

# ORDER FOR WORSHIP

## CHRISTMAS EVE

**DECEMBER 24, 2025**

**5:00 p.m.**

PRELUDE: Selected Christmas Carols

CALL TO WORSHIP & LIGHTING OF THE CHRIST CANDLE

\*CAROL OF PRAISE: # 41 “O Come, All Ye Faithful”

THE FIRST LESSON: *The Promise of the Messiah* Isaiah 9:2, 6-7

ANTHEM: “For Unto Us a Child is Born” from *Messiah* G.F. Handel

THE SECOND LESSON: *The Peace that Christ will bring* Isaiah 11:1-6, 9

“Mary Had a Baby” Pageant Singers

THE THIRD LESSON: *The Birth of the Saviour* Luke 2:1-20

OFFERING OF GIFTS

OFFERTORY: “Infant Holy” *arranged by David Willcocks*

\*DOXOLOGY #592

\*PRAYER OF DEDICATION

\*CAROL # 49 “Once in Royal David’s City”

CHRISTMAS STORY Jeff Prey

THE CHRISTMAS PRAYER

THE LORD’S PRAYER (debt/debtors)

\*CAROL #31 “Hark! The Herald Angels Sing”

*Hark! The herald angels sing, “Glory to the new-born King.  
Peace on earth, and mercy mild, God and sinners reconciled!”  
Joyful, all ye nations, rise, Join the triumph of the skies;  
With the angelic host proclaim, “Christ is born in Bethlehem!”  
Hark! The herald angels sing, “Glory to the new-born King!”*

*Christ, by highest heaven adored, Christ, the ever-lasting Lord!  
Late in time behold Him come, Off-spring of the virgin’s womb.  
Veiled in flesh the God-head see; Hail the incarnate Deity,  
Pleased in flesh with us to dwell, Jesus, our Emmanuel.  
Hark! The herald angels sing, “Glory to the new-born King!”*

*Hail, the heaven-born Prince of Peace! Hail, the Son of Righteousness!  
Light and life to all He brings, Risen with healing in His wings.  
Mild He lays His glory by, Born that we no more may die,  
Born to raise us from the earth, Born to give us second birth.  
Hark! The herald angels sing, “Glory to the new-born King!”*

THE LIGHTING OF THE CANDLES

The candles will be lit from the Christ candle of the Advent Wreath. As the light reaches you, tilt your candle toward the lighted candle to light, and then pass the light to your neighbor until all the candles are lit.

***Please Hold All Lighted Candles Upright.***

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**Silent Night, Holy Night**



\*CAROL # 60 “Silent Night”

*Silent night, holy night! All is calm, all is bright,  
Round yon virgin mother and child!  
Holy Infant, so tender and mild,  
Sleep in heavenly peace, Sleep in heavenly peace.*

*Silent night, holy night! Shepherds quake at the sight,  
Glories stream from heaven a-far,  
Heavenly hosts sing: “Alleluia;”  
Christ the Saviour is born, Christ the Saviour is born.*

*Silent night, holy night! Son of God, love’s pure light  
Radiant beams from thy holy face,  
With the dawn of redeeming grace  
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth.*

*Silent night, holy night! Wondrous star, lend thy light;  
With the angels let us sing,  
Alleluia to our King;  
Christ the Saviour is born, Christ the Saviour is born.*

**Please extinguish candles as the lights come back on.**

\*BENEDICTION

POSTLUDE: “Joy to the World”

The Lay Reader today is Jerry L.

\* Please stand in body or in spirit.



# O Come, All Ye Faithful

41

ADESTE FIDELES 6.6.10.5.6 with refrain

John Francis Wade (c. 1740-1743)  
Trans. Frederick Oakeley, 1841

John Francis Wade (c. 1740-1743)  
Harm. *The English Hymnal*, 1906

1. O come, all ye faith - ful, Joy - ful and tri - um - phant, O  
2. Yea, Lord, we greet Thee, Born this hap - py morn - ing,  
\*3. Sing, choirs of an - gels, Sing in ex - ul - ta - tion!

come ye, O come ye to Beth - le - hem!  
Je - sus, to Thee be all glo - ry given;  
Sing, all ye cit - i - zens of heaven a - bove!

Come, and be - hold Him, Born the King of an - gels!  
Word of the Fa - ther, Now in flesh ap - pear - ing!  
Glo - ry to God, all Glo - ry in the high - est!

*Refrain*  
O come, let us a - dore Him, O come, let us a -  
dore Him, O come, let us a - dore Him, Christ, the Lord!

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in G major and 4/4 time. It features a key signature of one sharp (F#) and a common time signature of 4. The score is divided into three main sections: the first verse, the second verse, and the refrain. The first verse consists of three lines of music, each with a corresponding line of lyrics. The second verse also consists of three lines of music with lyrics. The refrain is marked with a 'Refrain' label and consists of two lines of music with lyrics. The score includes various musical notations such as notes, rests, and bar lines. There are also some decorative elements like a dashed circle around a note in the second verse and a solid circle around a note in the refrain.

# Once in Royal David's City

49

IRBY 8.7.8.7.7.7

Cecil Frances Alexander, 1848; alt.

Henry John Gauntlett, 1849  
Harm. Arthur Henry Mann, 1919

1. Once in roy - al Da - vid's cit - y Stood a low - ly  
 2. He came down to earth from heav - en Who is God and  
 3. Je - sus is our child - hood's pat - tern, Day by day like  
 4. And our eyes at last shall see Him, Through His own re -

cat - tle shed, Where a moth - er laid her ba - by  
 Lord of all, And His shel - ter was a sta - ble,  
 us He grew; He was lit - tle, weak and help - less,  
 deem - ing love, For that Child so dear and gen - tle

In a man - ger for His bed. Ma - ry was that moth - er  
 And His cra - dle was a stall. With the poor, op - pressed, and  
 Tears and smiles like us He knew; And He feels for all our  
 Is our Lord in heaven a - bove; And He leads His chil - dren

mild, Je - sus Christ her lit - tle child.  
 low - ly, Lived on earth our Sav - ior ho - ly.  
 sad - ness, And He shares in all our glad - ness.  
 on To the place where He is gone.